ST
THE COMIC READER
50¢
Number 113
December 1974
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JIM APARO
WITH THE AID OF MARTIAN ENGINEERS SOLAR PORT 12 HAD BEEN COMPLETED ON SCHEDULE. LEAVING FIVE OF IT'S NINE MAN CREW TO COMMAND AND OPERATE THE PORT, STAR SHIP 3 BLASTED AWAY FROM THE CRAGGY LUNAR SURFACE OF PHOBOS TO IT'S COMMAND BASE, UNAWARE OF AN IMPENDING...
INVASION

street ST enterprises

Post Office Box 255 Menomonee Falls, Wisconsin 53051

The COMIC READER

December 1974
Volume 1, Number 113

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National News

National's decision to drop the 100 page, 60¢ format has resulted in a corresponding ability to utilize the press time formerly used to print the giants for new titles and increasing the frequencies of many of the titles that have been selling well. No fewer than fifteen titles have been increased from bi-monthly status, and nine new titles, excluding one-shots, are scheduled.

However, DC does not plan to abandon the giant-size format. Starting with the January releases, a 50¢ size will be introduced, which we assume will duplicate the 68 page format Marvel has found success with. There are six giants scheduled for January, and, although we're unsure of the exact schedule to be followed, we'd guess that virtually every title that has enough back material to be reprinted will appear in giant size a couple times a year, most likely depending upon the frequency of the title.

Tex Blaisdell's new mystery book is entitled TALES OF GHOST CASTLE.

The TALON, THE UNTAMED character has been changed to CLAW, THE UNCONQUERED.

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DC 100 PAGES FOR ONLY 60¢
HERE COME IT'S SUPER-FRIENDS!
JUSTICE LEAGUE of AMERICA
A NEW ADVENTURE FEATURING THE AMAZING
MATTER-MASTER!
"...AIN'T A STORY!"

Various writers will be doing the Batman stories now that both BATMAN and DETECTIVE are on monthly schedules.

Jim Aparo will be illustrating the Batman-Kamandi team-up in BRAVE AND THE BOLD.

THE JOKER, which will be drawn by Irv Novick, will be written by Denny O'Neil.

Jack Kirby will be returning to the art chores on THE SANDMAN with issue #4.

Dexter Miles, curator of Central City's museum and old Flash crony, will be reappearing in a future FLASH story.

Future plans call for more book-length stories in SUPERMAN. Curt Swan will be taking a turn at the "Sons of Superman & Batman" tale in WORLD'S FINEST.

The next JLA member to narrate a WONDER WOMAN story will be Elongated Man.

Curt Swan will also be doing a 25 page SUPERGIRL story for THE SUPERMAN FAMILY.

E. Nelson Bridwell has written a "Private Life of Clark Kent" story.

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Deadman will be replacing the Black Orchid as the back-up feature in THE PHANTOM STRANGER, mostly due to the success of the team-up of the two heroes a few issues ago. The strip will be written by Paul Levitz and Marty Pasko and there'll be another Phantom Stranger-Deadman team-up coming up in #39. Meanwhile, the Black Orchid will be in limbo until a different spot in another book can be found.

Rich Buckler has pencilled a Hawkman story (uh huh) and is doing an Atom story.

1975 REVISED CAPSULE SCHEDULE

Monthly - ACTION COMICS (S), BATMAN (S)*, DETECTIVE COMICS (S)*, GHOSTS (B), G.I. COMBAT (B)*, HOUSE OF MYSTERY (J)*, HOUSE OF SECRETS (J), JUSTICE LEAGUE OF AMERICA (S)*, KAMANDI (X), OUR ARMY AT WAR (K), OUR FIGHTING FORCES (X)*, PLOP! (J)*, STAR SPANGLED WAR STORIES (J)*, SUPERMAN (S), THE UNEXPECTED (B)*, WEIRD MYSTERY TALES (T)*, WEIRD WAR TALES (J), THE WITCHING HOUR (B), One Shots (Everybody)*.

Eight times a year - THE BRAVE AND THE BOLD (B)*, THE FLASH (S)*, SUPERBOY (B)*, WORLD'S FINEST COMICS (B)*.

Bi-Monthly - ADVENTURE COMICS (J), BLACK MAGIC (JS), BEOWULF (Z)*, CLAW THE UNCONQUERED (J)*, FAMOUS FIRST EDITION (N), THE JOKER (S)*, JUSTICE, INC. (Z)*, KORAK, SON OF TARZAN (K)*, KUNG FU (Z)*, LIMITED COLLECTORS EDITION (N), OMAC (X), THE PHANTOM STRANGER (J), RIMA, THE JUNGLE GIRL (K), THE SANDMAN (J)*, SECRETS OF HAUNTED HOUSE (J)*, THE SHADOW (Z), SHAZAM! (S), THE SUPERMAN FAMILY (B/S), TALES OF GHOST CASTLE (T)*, TARZAN (K), WEIRD WESTERN TALES (J), WONDER WOMAN (S), YOUNG LOVE (JS), YOUNG ROMANCE (JS).

Key - *-New to schedule. Editors: (B)-Murray Boltinoff; (J)-Joe Orlando; (JS)-Joe Simon; (K)-Joe Kubert; (N)-Nelson Bridwell; (S)-Julius Schwartz; (T)-Tex Blaisdell; (X)-Jack Kirby; (Z)-Denny O'Neil.

Significant changes will soon be made in ADVENTURE COMICS.

The BEOWULF book will be written by Mike Uslan and drawn by Ricardo Villamonte. The book will be bi-monthly.

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Denny O'Neil will adapt the first Avenger novel, "Justice, Inc." for the first issue of the comic, and plans to adapt the third novel later on.

Meanwhile, Mike Uslan has written a Shadow-Avenger cross-over.

KORAK, SON OF TARZAN will definitely return in his own book which will be bi-monthly.

One disappointing fact that we have to report is that the planned book based upon the KUNG FU TV series will not be appearing. In a disagreement with the people involved with the TV show, DC has decided that they will have to enter the kung fu field with original characters, hence, appearing shortly will be an entirely new title, KUNG FU MASTERS, to be edited and written by Denny O'Neil. Whether this new title will take the spot on the January schedule that was to be occupied by the KUNG FU book is unknown to us at this time.

The WONDER WOMAN TV movie is on the late-night WIDE-WORLD MYSTERY spot for its third go-around on ABC. Will the showing be another test of its ratings appeal?

First issues appearing in January: BEOWULF, KUNG FU MASTERS and ATLAS. Also, SANDMAN #2.

Atlas News

A new title to add to the Atlas line is BLAZING BATTLE TALES. It will feature three stories -- the lead being Sgt. Slaughter to be drawn by Pat Broderick. The back-ups will be drawn by Frank Thorne and Al McWilliams.

Plans are for Neal Adams to continue to do the IRON JAW covers.

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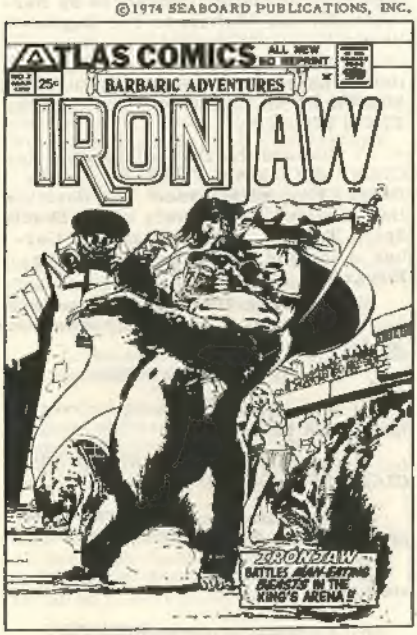

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Another new title is MIDNIGHT MADNESS, a black humor comic. This makes 27 of 28 books that we've announced.

The WESTERN ACTION book has been cancelled. (One issue should appear.)

Howard Nostrand will draw TARGITT.

Even before any of their books appear, a team-up title is being planned.

Marvel News

Shel Dorf and Stan Lee have announced that Shel is the official West Coast Art Talent Representative for Marvel. What this entails is the opening up of job opportunities for cartoonists who do not live in the New York area by submitting sample work for consideration to Shel Dorf. Previously, young cartoonists who live on the West Coast have been discouraged by the eastern comic companies requirements that they be area residents. This new arrangement will allow cartoonists from anywhere in the country to submit their work through the mails.

Rules are: Sample pages of original or Marvel character situations in your own interpretation (not copied, although it is acceptable to draw in the style of someone else) may be submitted on Bristol board measuring 11" x 16". Any number of pages may be submitted and you may work as a team with others. They may be done in pencil only, fully inked with brush, or pen, or felt-tip or any combination of the above. For coloring samples, have a photostat done and color that (not the original art). Any style may be used. Clearly print your name, address, and phone number on the back of each page,

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and mail to:
Shel Dorf, P.O. Box 7531, San Diego, CA 92107
If you want your work returned, you must enclose return postage. You'll receive a postcard upon receipt of the material.

We've been asked to clarify the current editorial line-up at Marvel. The people involved are:

Len Wein (editor-in-chief of the color comics line)
Marv Wolfman (editor-in-chief of the black and whites)
Chris Claremont (associate editor of the color line)
Scott Edelman (assistant editor of the color comics)
Irene Vartanoff (reprint editor)
Michele Wolfman (photos and letter editor)
Jim Salicrup (British editor)

Paul Gulacy is the permanent artist on the monthly MASTER OF KUNG FU book. To change the direction of the series a bit, Shang Chi will become a bonafide agent in Sir Denis Nayland Smith's employ.

The MARVEL TREASURY EDITION series has been so successful that its frequency has been increased to nine times a year. The CONAN edition will reprint "Red Nails" (recolored by Barry Smith) and "Rebels in The Rogue House."

Doug Moench is doing an adaptation of Michael Moorcock's "Behold the Man" for UNKNOWN WORLDS OF SCIENCE FICTION.

Howard the Duck will appear in GIANT-SIZE MAN-THING #4. In the future, Howard will meet The Horrible Hell Cow and The Menace of the Deadly Space Turnip. In the meantime, Gerber is looking for a love interest for Howard.

MARVEL PREVIEW is quarterly and the first issue has been rescheduled for late February.

Paty is working for Marvel.

Steve Fabian is doing a cover for DRACULA LIVES #11.

Satana will guest star in a future GIANT SIZE DRACULA.

Billy Graham is illustrating one of Doug Moench's "Grim Fairy Tales."

John David Warner is now on staff at Marvel.

We were wrong. IRON FIST #1 will not appear.

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Sonny Trinidad is doing the Morbius series in VAMPIRE TALES.

The X-Men will indeed reappear, but there will be a brand new line-up. Featured in GIANT-SIZE X-MEN by Len Wein and Dave Cockrum, are the following members: Professor X, Cyclops, Colossus (from Russia), Nightcrawler (Germany), Storm (Africa), Wolverine (Canada) and Thunderbird (American Indian).

Chris Claremont is taking over the scripting chores for BLADE.

The Marv Wolfman Memorial Dianosaur book will be drawn by Steve Gan and will show that dinosaurs and man could have lived together (well, co-existed).

The newest black and white book will be THE PUNISHER.

The PLANET OF THE APES original stories will be shot from Mike Ploog's original pencils. Steve Gan is doing the third movie adaptation and Ploog may paint a cover for POTA.

The artist-go-round on MAN-THING will continue as no regular artist has been decided upon. Alfredo Alcala will, however, be the regular artist on GIANT-SIZE MAN-THING.

Steve Gerber is writing Lilith for DRACULA LIVES!

A typical slip of the fingertip -- last issue I said IRON MAN was going bi-monthly. Since it is bi-monthly now, it should be obvious that it should have read monthly. Sorry.

Another error we've been perpetuating is the mis-numbering of CRAZY in our listings for two straight issues. You haven't missed any; the August issue was #7 and the October issue #8.

The Yellowjacket will return in the pages of GIANT-SIZE DEFENDERS.

MARVEL TWO-IN-ONE team-ups to come are Thing and Thor and Thing and Power Man.

Steve Gan will be drawing Ka-Zar in SAVAGE TALES.

Dracula will become embroiled in the Cthulu mythos in a Gerry Conway script based upon a story by Brian Lumley. It is to be drawn by Alfredo Alcala.

Neal Adams is doing a long adaptation of "Shadows In Zambua" for THE SAVAGE SWORD OF CONAN.

Tony Isabella has done a fill-in issue of GIANT-SIZE AVENGERS.

Alex Nino will draw "People In The Dark." (He has a phosphorescent pencil.)

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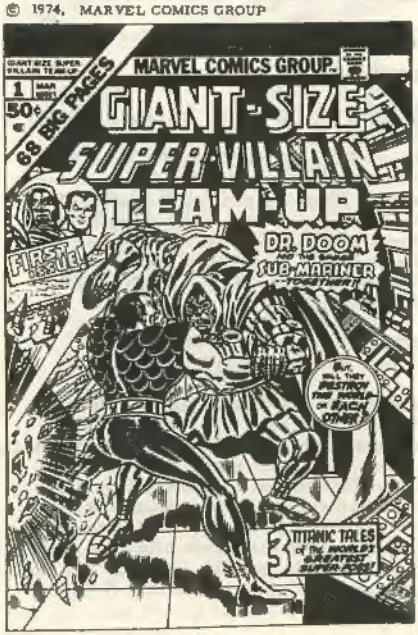

Charlton News

Frank Bolle, due to other commitments, has elected to give up the art chores on THE PHANTOM comic book after issue 65 (on sale in Feb.). His replacement will be Don Sherwood, whose prior comic book work includes THE PARTRIDGE FAMILY. He also was the creator of a number of newspaper strips, including DAN FLAGG.

Close on the heels of HAUNTED, GHOST MANOR will be dropping Mr. Bones, its current narrative figure, and its new story-teller, The Countess, is described as a red-haired, voluptuous vampire. We hope to let you see what see looks like next issue.

Upcoming in E-MAN, after the second ROG-2000 story (who has gotten very favorable response), there will be a book-length story, "The Inner Sun," which will see E-Man and Nova Kane visit a civilization inside earth, ala the Pellucidar concept, with the prize sought being the inner earth's sun. Nova Kane will be transformed into an energy being similar to E-Man with the same powers and become more of co-star in the energy gent's book.

Coming Comics

THE GREAT GAZOO (8, March). (12/3)

DINO (8, March). (12/3)

HAUNTED LOVE (8, March). "Killer Wolves" is a lady werewolf story by Steve Morisi and PAM, "A Date With Yesterday" has a lady saved by a constable from the past, in a tale by Joe Gill and Sanho Kim, and a guy falls for a female ghost in "A Woman Cries" by Joe Gill, Charles Nicholas and Wayne Howard. Cover by Don Newton. (12/3)

SECRET ROMANCE (31, March). Cover by Capello. (12/3)

GHOST MANOR (22, March). In this issue: "The Man Who Loved The Electric Chair" by Joe Gill and Steve Ditko, "Mr. Beasley's Ghosts" by Joe Gill and Don Newton, "Crawlin' Death," and a one page Baron Weirwulf, "Ghost Writer" about the novel Charles Dickens wrote after his death. The Baron is by Nick Cuti and Don Newton, and the cover is by Newton. (12/3)

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LOVE AND ROMANCE (21, March). Cover by Capello. (12/3)

●

THE PHANTOM (64, March). The Ghost Who Walks faces Col. Death in a "Duel With Death" by Joe Gill and Frank Bolle. Cover by Bolle. (12/10)

SARGE SNORKEL (7, March). (12/10)

THE FLINTSTONES (36, March). (12/10)

LOVE DIARY (92, March). (12/10)

I LOVE YOU (111, March). (12/10)

THE MANY GHOSTS OF DR. GRAVES (50, March). The Doc battles the Devil in a book length story - "The Devil Lies" by Joe Gill and Tom Sutton. Cover by Sutton. (12/10)

GHOSTLY HAUNTS (43, March). This issue: An old woman relives the 20's in "Invitation" by Joe Gill and Steve Ditko, "Floral," and when his victims desert the area, a count becomes "The Lonely Vampire," in a story by Joe Gill and Pat Boyette. Cover painted by Boyette. (12/10)

●

BARNEY AND BETTY RUBBLE (12, March). (12/17)

PEBBLES AND BAMM-BAMM (25, March). (12/17)

FIGHTIN' MARINES PRESENTS WAR (122, March). Instead of the usual tales of WW II and Korea, this war comic try-out issue features battle tales from further back in history. In "Far From Home" a young boy about to leave for service in the Civil War is told of other men who have gone off to war. Story by Wayne Howard. Other stories are "The Trenches," a story of the skies of World War I by Joe Gill and Pat Boyette, and "Custer's Last Stand" by Gill and Fran Materas. Cover by Pat Boyette. (12/17)

ATTACK (15, March). This issue: "Kamayoto's Last Stand" by Joe Gill and Bill Molno, "The Battle of Savo Bay," "The Ghost of the Marne" and a two page "Classic Weapons" featuring the Fokker DV-11 by Pat Boyette. Cover by Molno, (12/17)

●

GHOSTLY TALES (114, March). The Terror of Egypt rises once again in "Night of the Mummy" by Steve Ditko. Other tales: Joe Gill and Tom Sutton show the trouble a couple have trying to murder an old woman for her money in "There's Life In The Old Girl Yet," and "Malidication" is written and drawn by Pat Boyette. A one page Baron Weirwulf filler about "The Great Houdini" by Nick Cuti and Don Newton and a Pat Boyette cover complete this issue. (12/24)

POPEYE (128, March). (12/24)

YOGI BEAR (25, March). (12/24)

FOR LOVERS ONLY (78, March). (12/24)

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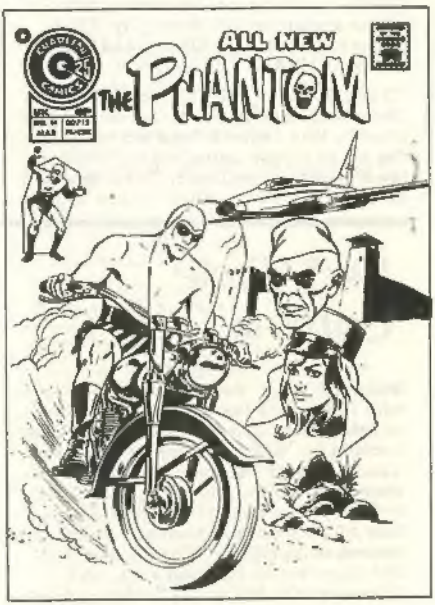

Et Al

Benson & Hedges cigarettes have announced a giant sweepstakes, with 100 separate divsions, each with its own prize and winner. Each prize is 100 oriented, such as 100 books of green stamps, 100 gallons of olive oil, 100 miles of toilet paper, a 100 sq. in. trash compacter, etc., but of special interest is division #71, which awards the winner "100 vintage comic books!" You can find this in your Sunday paper magazine sections and we urge you all to enter. If one of you wins, we want to find out what Philip Morris, Inc., considers "vintage."

Warren Coming Comics

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THE SPIRIT (6, February). This issue features: "Showdown," "The Wedding," "The Job," "The Lamp," "The Winnah," "Wild Race," "Taxes and the Spirit," and the color story, "Glob." All are written and drawn by Will Eisner. Cover by Eisner and Ken Kelly. (12/3)

VAMPIRELLA (40, February). "The Nameless Ravisher" by Loew and Sanchez is this issue's lead story. Dracula stars in the color story "Winged Shaft of Fate" by Gerry Boudreau and Esteban Maroto; "Face of Death" by Carl Wessler and Ramon Torrents, "The Man Who Never Was by Fernandez, "The Time Eater" by Paul Butterworth and Paul Neary, and "Home For the Holidays" by Lewis and Bermejo round out the issue. (12/10)

EERIE (63, February). This issue features: "Night of the Jackass" by Bezaire and Ortiz, "Twice Told Tale" by Rich Margopoulos and Esteban Maroto, "The Butcher" by Bill Dubay and Richard Corben, "Exterminator One" by Paul Neary and Bill Dubay (color), The Spook in "Stumpful of Granddaddies" by Lewis and Sanchez and the Four Horsemen in "The Famine" by Lewis and Ortiz. Covers by Sanjulian and Wrightson. (12/10)

CREEPY (68, February). This issue features the following "Christmas" stories: "Once Upon a Miracle" by Bill Dubay and Jose Ortiz; "The Last Gift" by Dubay and Paul Neary; "Christmas Eve Can Kill You" by Gerry Boudreau and Vicente Alcazar; "Reflections in a Golden Spike" by Boudreau and Salvador; "A Gentle Takeover" by Lewis and Abellan; "The Christmas Visit" by Lewis and Isidro Mones, and "Anti-Christ" by Boudreau and Rich Corben (in color). Covers by Sanjulian and Wrightson. (12/17)

Red Circle Coming Comic

SORCERY (11, February). A playboy who feels he's tried everything decides to attempt to sample death and a resurrection in "I Want To Die," by Marv Channing and Vicente Alcazar. Other stories include: "The Eyes of Cagliostro," by Don Glut and Jack Abel, a tale of Merlin the Magician facing the demon of Death -- "The Visitor" by Pat Boyette (script and art), and "Monster On My Back," with a thief who steals more thatn he bargained for when rips off an old occult shop, by Don Glut, Jim Mooney and Gray Morrow. Short features included in this issue: "The Spector," a poem by Bob Holland and an Essays Into the Supernatural about Voodoo by Marv Channing. Both shorts features and the cover are illustrated by Gray Morrow. (12/19)

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RED CIRCLE COMICS GROUP
SORCERY
OCCULT SHOP
THE OLD OCCULT SHOP WOULD HAVE BEEN AN EASY RIP-OFF, IF NOT FOR ITS DEMON GUARDIAN!
MONSTER ON MY BACK

ST Pocket Checklist

December 1974

Marvel

- ☐ AMAZING ADVENTURES #29
- ☐ AMAZING SPIDER-MAN #142
- ☐ THE AVENGERS #133
- ☐ CAPTAIN AMERICA #183
- ☐ CAPTAIN MARVEL #37
- ☐ CHAMBER OF CHILLS #15
- ☐ COMIX BOOK #2
- ☐ CONAN THE BARBARIAN #48
- ☐ CRAZY #9
- ☐ CREATURES ON THE LOOSE #34
- ☐ CRYPT OF SHADOWS #16
- ☐ DAREDEVIL #119
- ☐ DEADLY HANDS OF KUNG FU #8
- ☐ THE DEFENDERS #21
- ☐ FANTASTIC FOUR #156
- ☐ FRANKENSTEIN #15
- ☐ GIANT-SIZE CONAN #3
- ☐ GIANT-SIZE DRACULA #4
- ☐ GIANT-SIZE MASTER OF KUNG FU #3
- ☐ GIANT-SIZE SUPER-VILLAIN TEAM-UP #1
- ☐ HUMAN TORCH #4
- ☐ THE INCREDIBLE HULK #185
- ☐ IRON MAN #73
- ☐ JUNGLE ACTION #14
- ☐ KA-ZAR #8
- ☐ KID COLT, OUTLAW #192
- ☐ MAN-THING #15
- ☐ MARVEL PREMIERE #21
- ☐ MARVEL SPECTACULAR #14
- ☐ MARVEL SUPER-HEROES #49
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- ☐ MARVEL TWO-IN-ONE #8
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- ☐ MASTER OF KUNG FU #26
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- ☐ MONSTERS UNLEASHED #10
- ☐ MY LOVE STORY #33
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- ☐ RAWHIDE KID #125
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- ☐ SGT. FURY #125
- ☐ SPIDEY SUPER STORIES #6
- ☐ THOR #233
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- ☐ WEREWOLF BY NIGHT #27
- ☐ WESTERN GUNFIGHTERS #28
- ☐ WHERE MONSTERS DWELL #34

Gold Key

- ☐ ADAM - 12 #6
- ☐ BEEP BEEP, THE ROAD RUNNER #48
- ☐ BORIS KARLOFF TALES OF MYSTERY #59
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- ☐ DAFFY DUCK #92
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- ☐ WALT DISNEY COMICS AND STORIES #413
- ☐ WALT DISNEY DIGEST #51
- ☐ WALT DISNEY SHOWCASE #27
- ☐ YOSEMITE SAM AND BUGS BUNNY #26

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- ☐ GHOSTS #36
- ☐ G. I. COMBAT #176
- ☐ HOUSE OF SECRETS #129
- ☐ JUSTICE LEAGUE OF AMERICA #116
- ☐ KAMANDI #27
- ☐ OMAC #4
- ☐ OUR ARMY AT WAR #278
- ☐ PLOP! #10
- ☐ SHAZAM #17
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- ☐ WEIRD WESTERN TALES #27
- ☐ WITCHING HOUR #52
- ☐ WORLD'S FINEST COMICS #228
- ☐ YOUNG ROMANCE #204

Charlton

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- ☐ DINO #8
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- ☐ HAUNTED LOVE #8
- ☐ I LOVE YOU #111
- ☐ LOVE AND ROMANCE #21
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- ☐ THE MANY GHOSTS OF DR. GRAVES #50
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- ☐ THE PHANTOM #64
- ☐ POPEYE #128
- ☐ SARGE SNORKEL #7
- ☐ SECRET ROMANCE #31
- ☐ YOGI BEAR #25

Atlas-Seaboard

- ☐ THE BRUTE #1
- ☐ MIDNIGHT MADNESS #1
- ☐ MORLOCK 2001 #1
- ☐ MOVIE MONSTERS #2
- ☐ PLANET OF VAMPIRES #1
- ☐ POLICE ACTION #1
- ☐ SAVAGE COMBAT TALES #1
- ☐ TALES OF EVIL #1
- ☐ TARGITT #1
- ☐ WEIRD SUSPENSE TALES #1
- ☐ WEIRD TALES OF THE MACABRE #2

Archie-Red Circle

- ☐ ARCHIE AND ME #72
- ☐ ARCHIE COMIC DIGEST #10
- ☐ ARCHIE'S JOKEBOOK #205
- ☐ ARCHIE TV LAUGHOUT #30
- ☐ BETTY AND VERONICA #230
- ☐ EVERYTHING'S ARCHIE #38
- ☐ JOSIE AND THE PUSSYCATS #81
- ☐ JUGHEAD COMICS #237
- ☐ LAUGH COMICS #287
- ☐ LIFE WITH ARCHIE #154
- ☐ PEP COMICS #298
- ☐ RED CIRCLE SORCERY #11
- ☐ SABRINA #24
- ☐ WORLD OF ARCHIE #232
- ☐ WORLD OF JUGHEAD #233

Warren

- ☐ CREEPY #68
- ☐ EERIE #63
- ☐ FAMOUS MONSTERS OF FILMLAND #114
- ☐ THE SPIRIT #6
- ☐ VAMPIRELLA #40

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If you're interested in comics of the adventure vein, The Menomonee Falls GAZETTE should be on your reading list. Dedicated to the premise that newspaper adventure strips should not be impossible to find and collect, every week the GAZETTE features the most popular and best drawn adventure strips in a convenient, quality publication.

What do we feature? Current strips like SECRET AGENT CORRIGAN by Archie Goodwin and Al Williamson, RIP KIRBY by John Prentice and Fred Dickenson, JOHNNY HAZARD by Frank Robbins, STEVE CANYON by Milton Caniff, ON STAGE by Leonard Starr, Sunday TARZAN by Russ Manning, CAPTAIN EASY by Bill Crooks and Jim Lawrence, RICK O'SHAY by Stan Lynde, THE PHANTOM by Lee Falk and Sy Barry, BUZ SAWYER by Roy Crane and Hank Schlensker, KERRY DRAKE by Alfred Andriola, BRICK BRADFORD by Paul Norris, FLASH GORDON by Dan Barry, MANDRAKE THE MAGICIAN by Lee Falk and Fred Fredericks, STEVE ROPER AND MIKE NOMAD by Allen Saunders and Bill Overgard, JEFF COBB by Pete Hoffman, DICK TRACY by Chester Gould, DR. KILDARE by Ken Bald, and THE HEART OF JULIET JONES by Stan Drake. Foreign strips like MODESTY BLAISE by Peter O'Donnell and Enrique Romero, JAMES BOND by Jim Lawrence and Larry Horak, GARTH by Frank Bellamy and Jim Edgar, THE SEEKERS by John Burnes and Les Lilley, JEFF HAWKE by Sydney Jordan, PAUL TEMPLE by Francis Durbridge and Phil Mendoza, TUG TRANSOM (all English), GUNNER by Alfredo Grassi and Jose Luis Salinas (Argentine), and AIR HAWK by John Dixon and Hart Amos (Australian). Plus reprinted strips like SUPERMAN by Siegel and Shuster from 1943, BATMAN by "Bob Kane" from 1944, BEN CASEY by Neal Adams from 1964, THE SPIRIT by Will Eisner and Lou Fine from 1943, LITTLE ORPHAN ANNIE by Harold Gould from 1936, daily TARZAN by Paul Reinman from 1949, PETER SCRATCH by Lou Fine from 1966, and KEVIN THE BOLD by Kreigh Collins from 1955. And last, but not least, FAWN by Joe Wehrle, a special strip done just for the GAZETTE.

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The Gazette

AMERICA'S GREATEST COMIC WEEKLY

street ST enterprises

Post Office Box 255

Menomonee Falls, Wisconsin 53051

Gold Key News

Starting sometime next year, Gold Key will begin carrying credits on all its non-licensed titles. (Contractual arrangements with Disney, Walter Lantz, etc., keep credits out of these books.)

Gold Key has dropped its contract on the M. G. M. characters (Tom & Jerry).

TRAGG AND THE SKY-GODS will be written by Don Glut and drawn by Jesse Santos, the same team responsible for DR. SPEKTOR.

The BEST OF WALT DISNEY books are out, complete with credit lines for Barks and Gottfredson (a special arrangement with Disney) and they are sold in a special cardboard counter-display rack -- but are hard to find in some areas.

Coming Comics

Walt Disney's UNCLE SCROOGE (117, February). Reprint material. (12/5)

Walt Disney's MICKEY MOUSE (154, February). Reprint material. (12/5)

PORKY PIG (58, February). Reprint material. (12/5)

NEW TERRYTOONS (30, February). New material. (12/5)

Hanna-Barbera FUNKY PHANTOM (13, March) New material. (12/5)

Walt Disney's SUPER GOOF (33, March). New material. (12/5)

●

BEEP BEEP, THE ROAD RUNNER (48, February). New material. (12/12)

YOSEMITE SAM AND BUGS BUNNY (26, February). New material. (12/12)

DARK SHADOWS (30, February). New material. (12/12)

THE OCCULT FILES OF DOCTOR SPEKTOR (12, February). New material. (12/12)

ADAM-12 (6, March). New material. (12/12)

UNDERDOG (1, March). New material. (12/12)

●

WALT DISNEY COMICS DIGEST (51, February) 128 pages, digest. New material and reprints. (12/17)

BORIS KARLOFF TALES OF MYSTERY (59, February). New material. (12/19)

MIGHTY SAMSON (27, March). New material. (12/19)

LITTLE MONSTERS (28, March). New material. (12/19)

BROTHERS OF THE SPEAR (12, March) New material. (12/19)

FAT ALBERT (5, March). New material. (12/19)

WACKY ADVENTURES OF CRACKY (10, March). New material. (12/19)

THE LONE RANGER (20, March). Reprint material. (12/19)

●

TOM AND JERRY (291, February). New material. (12/26)

WALT DISNEY'S COMICS AND STORIES (413, February). New and reprint material. (12/26)

DAFFY DUCK (92, February). New material. (12/26)

RIPLEY'S BELIEVE IT OR NOT! (52, February). New material. (12/26)

Hanna-Barbera SCOOBY DOO MYSTERY COMICS (30, February). New material; last issue. (12/26)

WALT DISNEY SHOWCASE (27, February). New material: "Island At The Top Of The World." (12/26)

K. K. GIVE-AWAY - TUROK, SON OF STONE (399, January).

K. K. GIVE-AWAY - TOM & JERRY (400, February).

Et Al

It seems our fears about Seaboard's distribution are justified. Mark Evanier reports: "The Los Angeles distributor, which refused to carry the old Skywald color comics, was going to refuse the Seaboard books also -- however, they have been persuaded to carry a limited number. They received 2500 of the first issues and immediately stripped the covers off 2200 and returned them for credit. The other 300 copies are all that are being distributed in L. A. The distributor feels that there are too many comics already and the Seaboard line looks too much like the Marvel books -- which are already causing big problems because of their number." Collectors who take advantage of comic shops who handle comics shouldn't have any problem getting the Seaboards, but this certainly cannot bode well for their commercial success.

COMING COMICS is a listing of upcoming releases from the major comic art publishers. The "on sale" dates are from the publishers' production schedules and serve as approximate indications of the date your local distributor may feel like putting the material on display. The following is the format of each listing:

TITLE (Number, cover date). Special format. Description of contents, including story titles, guest stars, and credits in this order: writer, artist, and inker. (On sale date)

National Coming Comics

OUR ARMY AT WAR (278, March). Sgt. Rock stars in "Rearguard Action" in a story by Bob Kanigher and George Evans. A Civil War tale is the back up in this issue, "A Helping Hand" by Howard Liss and Ric Estrada. Cover by (who else?) Joe Kubert. (12/3)

GHOSTS (36, March). This issue features "The Phantom's Hand" by George Kashdan and John Calnan, "The Boy Who Returned From The Grave" by the late Leo Dorfman and E.R. Cruz, "Vengeance of the Ghoul" by Dorfman and Fred Carillo, and "Hollywood Hauntings" by Al Case and John Calnan. Cover by Nick Cardy. (12/3)

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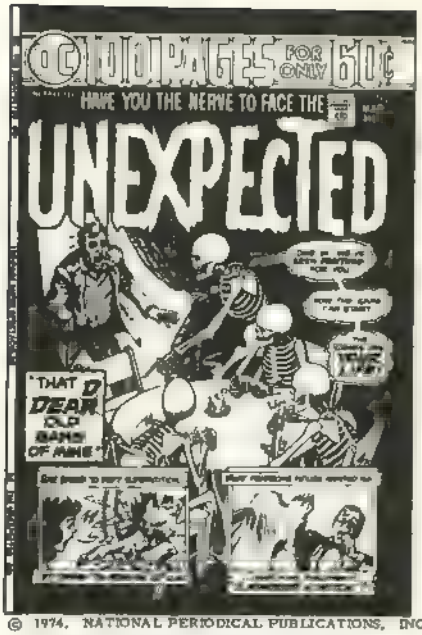
YOUNG ROMANCE (204, March). The last 100 pager. (12/3)

JUSTICE LEAGUE OF AMERICA (116, March) 100 pages. Now monthly, Cary Bates debuts as a JLA scripter with "The Kid Who Won Hawkman's Wings" by Dick Dillin and Dick Giordano. Reprints include: Starman and Black Canary in "The Mastermind of Menaces" by Gardner Fox and Murphy Anderson; a JLA adventure, "The Challenge of the Untouchable Aliens" by Fox, Mike Sekowsky and Bernard Sachs; and the first appearance of Johnny Peril in Just a Story, by Howard Purcell. Cover is by Nick Cardy. (12/5)

SWAMP THING (15, March-April). Swamp Thing attacks Matt Cable, Bolt and Abagail -- or is it Swamp Thing? "The Soul-Spell of Father Bliss" is by David Michelinie and Nestor Redondo. Cover by Redondo. (12/5)

KAMANDI (27, March). Kamandi runs into a bulldog who's a "Mad Marine!" Script and art by Jack Kirby, inks by D. Bruce Berry. Cover by Kirby. (12/10)

WEIRD WESTERN TALES (27, March-April). Jonah Hex meets women's lib-



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eration in the old west as sufferage is the issue in "The Meadow Springs Crusade" by Mike Fleisher and Noly Panaligan. Cover is by Luis Dominguez. (12/10)

THE UNEXPECTED (162, March) 100 pages. Now monthly, the final 100 pager features "I'll Bug You to Your Grave" by George Kashdan and Ruben Yandoc, "That Dead Old Gang of Mine" by Carl Wessler and Abe Ocampo, and "When Is It My Turn to Die?" by Kashdan and Alex Nino. Reprints include: "Half a Man Is Better Than None," "The Vengeful Windmill," "Steps to Disaster," "The Friday the 13th Club," "I Fell in Love With a Witch," "The Corpse That Didn't Die," "Free Me From the Bewitched Bell," "Master of the Voodoo Machine," and "The Man Who Betrayed the Earth." Cover is by Nick Cardy. (12/12)

SUPERMAN (285, March). The Man of Steel frantically begins a "Search For the Impossible Man" by Elliot Maggin, Curt Swan and Tex Blaisdell, a story which brings back TV Detective Roy Raymond. The Private Life Of Clark Kent episode is "The Kid With the Million Dollar Smile" by Marty Pasko, Curt Swan and Bob Oksner. Cover is by Nick Cardy. (12/12)

G.I. COMBAT (176, March). Now monthly, the Haunted Tank encounters a unique general in "A Star Can Cry" by Bob Kanigher and Sam Glanzman. Frogman action in the backup, "The Frog and the Shark" by Kanigher and Ric Estrada. (12/12)

●

PLOP! (10, March). Now monthly, this issue is a Christmas issue as our three hosts help Santa Claus in a story by Steve Skeates and Sergio Aragones. Also, "Androklutz and the Lion" by Nelson Bridwell and Dave Manak based on an Ambrose Bierce, "The Secret Origin of Grooble Man" by Skeates and Aragones, and "A Change of Diet" by Coram Nobis and Ric Estrada. Cover by Basil Wolverton. (12/17)

WORLD'S FINEST COMICS (228, March). 100 pages. Now eight times a year, Robin meets Batman, Jr. as Batman dies and Superman and his son must award a "Crown For a New Batman" by Bob Haney, Dick Dillin and Tex Blaisdell. Reprints are: Aquaman in "The Menace of the Land-Sea Beasts" by Bob Haney and Nick Cardy; Vigilante in "The Broadway Posse" by Howard Sherman; Metamorpho in "The Junk Yard of Doom" by Haney and Ramona Fradon; and Eclipso in "Hideout on Fear Island" by Haney and Alex Toth. Cover by Nick Cardy. (12/17)

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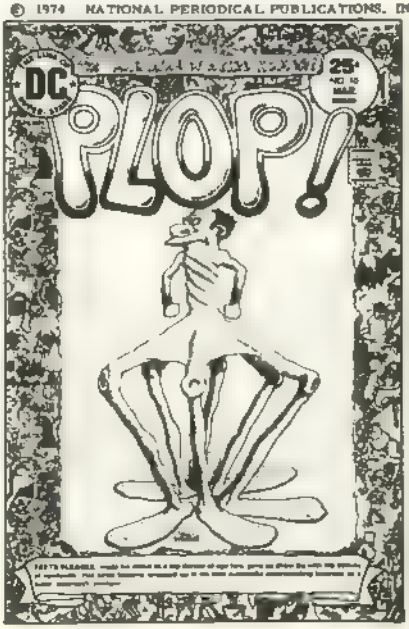


THE WITCHING HOUR (52, March). The three mystery stories in this issue are "The Hidden and the Hideous" by Carl Wessler and Lee Elias, "Honeymoon For a Corpse" by George Kashdan and Don Perlin, and "Flowers For Your Funeral" by Kashdan and June Lofamia. Cover is by Nick Cardy. (12/17)

SHAZAM! (17, March-April) 100 pages. The Marvel Family are featured in "The Pied Un-Piper" by Denny O'Neil and Kurt Schaffenberger, the new story in this issue. The reprints are: "Curse of the Black Thumb," "Captain Marvel's Wedding," "The Haunted Girl," "Captain Marvel Sails Before the Mast," "Captain Marvel Gets Promoted," Captain Marvel Jr. in "The Idol of Vengeance" and Mary Marvel in "Jives Becomes a Jockey." (12/19)

OMAC (4, March-April). Omac has to bring in an arch-criminal, but first has to face his super-powered bodyguard in "Busting a Conqueror" by Jack Kirby and D. Bruce Berry. (12/19)

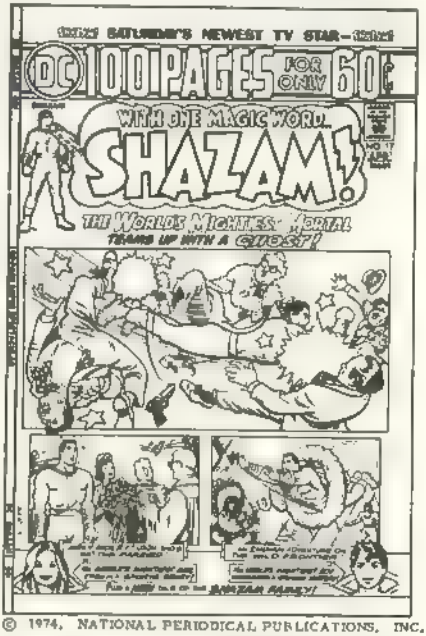
●

STAR SPANGLED WAR STORIES (185, March). Now monthly, The Unknown Soldier ventures behind enemy lines to rescue a British scientist that doesn't want to be rescued in "The Hero" by David Michelinie and Gerry Talaoc. The back-up story is "To Defend The Fatherland" by Don Kraor and Sam Glanzman. (12/24)

HOUSE OF SECRETS (129, March). A deadly game of luck in "The Lottery" is portrayed by Mike Fleisher, Russell Carley and Ernie Chua, while a race of bee-men are featured in "Almost Human" by Jack Oleck and Frank Reyes. Cover is by Luis Dominguez. (12/24)

SUPERBOY (207, March). Now eight times a year, a new member of the LSH becomes "The Rookie Who Betrayed the Legion" by Cary Bates and Mike Grell. And the solo feature is "Lightning Lad's Day of Dread" also by Bates and Grell. (12/24)

WEIRD WAR TALES (35, March). "The Invaders" try to take over Earth but



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haven't reckoned with The Yeti in a tale by Jack Oleck and Abe Ocampo. Other stories: "The Night Of the Blood Feast" by George Kashdan and Frank Robbins, "The Day After Doomsday" by Steve Skeates and Alfredo Alcala, and an air war story, "To Hell and Back" by Oleck and George Evans. Cover is by Luis Dominguez. (12/26)

THE FLASH (232, March-April) 100 pages. Flash teams with Kid Flash as

they try to prevent "The Death Rattle of the 12-Hour Man" by Cary Bates, Irv Novick and Frank McLaughlin. Reprints include: "Vengeance Via Television" by John Broome, Carmine Infantino and Joe Giella; Flash and GL in "Duel of the Super-Heroes" by Broome, Kane and Giella; Johnny Quick in "The Ninth Wonder of the World" by Mort

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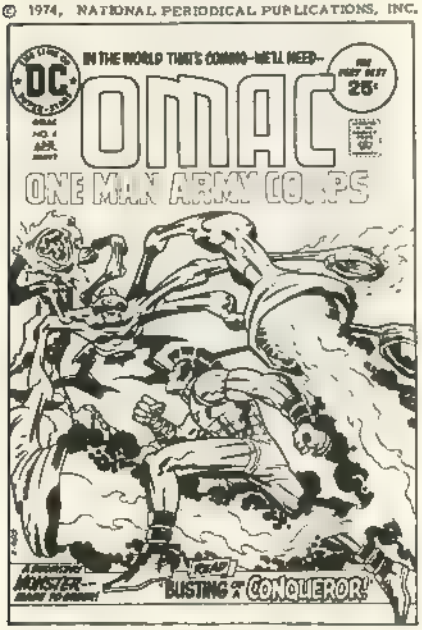
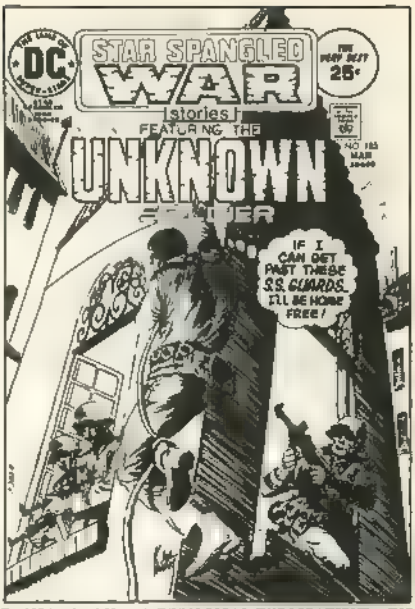


Meskin; and the old Flash in "Images of Doom" by Bob Kanigher, Carmine Infantino and Frank Giacoia. (12/26)

●

ADVENTURE COMICS (438, March-April). Criminal taxidermy in "The Museum of Fear" involves The Spectre is a story by Mike Fleisher, Ernie Chua and Jim Aparo. The first two chapters of the Seven Soldiers of Victory story written in the forties by Joe Samachson are presented: "The Land of Magic" with the whole team by Dick Dillin and Tex Blaisdell, and "Knight After Knight" featuring the Shining Knight by Howie Chaykin. Cover is by Jim Aparo. (12/31)

ACTION COMICS (445, March). The Superman Revenge Squad returns in "Count Ten, Superman -- And Die!" by Cary Bates, Curt Swan and Kurt Schaffenberger. The Green Arrow stars in "Find Black Canary -- Dead



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Or Alive" by Elliot Maggin and Mike Grell. (12/31)

BATMAN (261, March) 100 pages. Now monthly, Batman has to solve "The Mystery That Never Was" by Denny O'Neil, Irv Novick and Dick Giordano. Reprints are: "The 1,001 Inventions of Batman," "Crime's Manhunt," "A Christmas Peril," "The Great Batman Contest," and "The Blockbuster Invasion of Gotham City." Cover is by Nick Cardy. (12/31)

Marvel Coming Comics

DAREDEVIL (119, March). "They're Tearing Down Fogwell's Gym" features Daredevil versus The Crusher in a story by Tony Isabella, Bob Brown and Don Heck. (12/3)

THE INCREDIBLE HULK (185, March). The Hulk slugs it out with Thunderbolt Ross in "Deathknell" by Len Wein and Herb Trimpe. (12/3)

TOMB OF DRACULA (29, March). Some startling revelations occur in the latest episode of evryone's favorite vampire in a story by Marv Wolfman, Gene Colan and Tom Palmer. (12/3)

KID COLT OUTLAW (192, March). (12/3)

MARVEL SPECTACULAR (14, March). Reprinted from THOR #143: "And Soon Shall Come: The Enchanters" by Stan Lee, Jack Kirby and Bill Everett. From issue 129, an Asgard featurette, "The Hordes of Harokin" by Lee, Kirby, and Vince Colletta. (12/3)

MARVEL SUPER-HEROES (49, March). From TALES TO ASTONISH #94: The Sub-Mariner in "Helpless, At The Hands of Dragorr" by Roy Thomas and Bill Everett, and the Hulk in "To The Beckoning Stars" by Stan Lee, Marie Severin and Herb Trimpe. (12/3)

WHERE MONSTERS DWELL (34, March). (12/3)

TOMB OF DARKNESS (13, March). (12/3)

MY LOVE (33, March). (12/3)

FRANKENSTEIN (15, March). This issue introduces a new criminal organization called ICON and a new villain called Car'nal in "Tactics of Death' by Doug Moench and Val Mayerik. (12/3)

GIANT-SIZE SUPER-VILLAIN TEAM-UP (1, March) 68 pages. Ten pages

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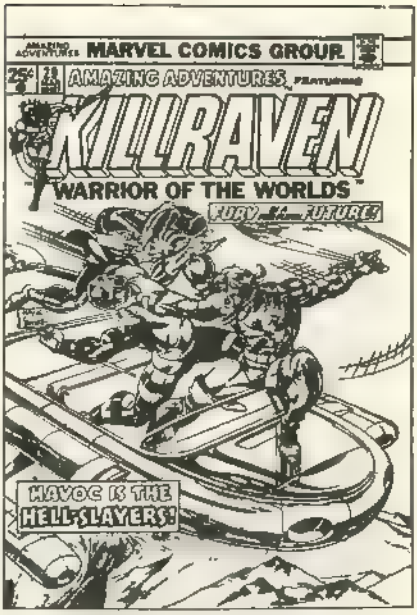

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of new material by Roy Thomas and John Buscema tie-up reprints from MARVEL SUPER-HEROES #20 and SUB-MARINER #20. (12/3)

THE DEADLY HANDS OF KUNG FU (8, February) black and white. This issue features "A Hatred For All Seasons" by Doug Moench, Mike Vosburg and Jack Abel; "A Storm of Vengeance" by Bill Mantlo, George Perez and Al Milgrom; a text story by John David Warner, "Swords For Hire"; and an article on kung fu in the paperbacks by David Kraft. (12/3)

VAMPIRE TALES (9, March) black and white. The blood-sucking continues in "Blade" by Marv Wolfman, Chris Claremont and Tony DeZuniga, "Blood Lunge" by Doug Moench and Russ Heath, "Bleeding Time" by Moench, Alfredo Alcala, Yon Montano and Tony DeZuniga, "Blood Stalker" by Larry Lieber and Jesus Blasco, and "Shards of a Crystal Rainbow" by Moench and DeZuniga. (12/3)

COMIX BOOK (2, February) black and white. The cover and two inside stories feature Shappy Sammy Smoot by Skip Williamson. Other features: An illustrated history of the Fleischer studio by Leslie Cabarga, a "We Fellow Traveleeers" episode by Justin Green, a profile and bibliography of Green's work by Nick Tosches, and

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work by Kim Deitch, Trina, S. Clay Wilson, Kelly Freas, Ted Richards, Joel Beck, Mike Ploog, Basil Wolverton, Howard Cruse, and others. (12/3)

THE AMAZING SPIDER-MAN (142, March). The Mysterio epic comes to a conclusion in "Dead Man's Bluff" by Gerry Conway, Ross Andru and Frank Giacoia. (12/10)

CAPTAIN AMERICA (183, March). Thirty-four years ago this month, Joe Simon and Jack Kirby created Captain America. The Nomad series is resolved in "Nomad No More" by Steve Englehart, Frank Robbins and Frank Giacoia. (12/10)

THOR (233, March). Loki gets Asgard into a battle with Earth in "Midgard Aflame ' by Gerry Conway, John Buscema and Chic Stone. (12/10)

MASTER OF KUNG FU (26, March). Shang-Chi meets Fa Lo Suee, daughter of Fu Manchu in "The Devil's Daughter" by Doug Moench, Keith Pollard and Sal Trapani. (12/10)

CRYPT OF SHADOWS (16, March). (12/10)

WESTERN GUNFIGHTERS (28, March). (12/10)

MARVEL'S GREATEST COMICS (55, March). "Where Soars The Silver Surfer," by Stan Lee, Jack Kirby and Joe Sinnott, is reprinted from FF #72. (12/10)

MARVEL TWO-IN-ONE (8, March). "It" happens all over again as The Thing and Ghost Rider team up in "Silent Night... Deadly Night" by Steve Gerber, Sal Buscema and Mike Esposito. (12/10)

AMAZING ADVENTURES (29, March). The death-birth sequence continues, Eve's imminent birth approaches and we learn more about Volcana Ash in "The Hell Destroyers" by Don McGregor and Craig Russell. (12/10)

CHAMBER OF CHILLS (15, March). (12/10)

GIANT-SIZE CONAN (3, March) 68 pages. Conan returns to Aquilona in the new story "To Tarantia and The Tower" by Roy Thomas, Gil Kane and Tom Sutton. The reprint is "Devil Wings Over Shadizar," from CONAN #6, by Roy Thomas, Barry Smith and Sal Buscema. (12/10)

MONSTERS UNLEASHED (10, February) black and white. Frankenstein and "The 11:10 to Murder" is by Doug Moench and Val Mayerik. Tigra is

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featured in "The Serenity Stealers" by Tony Isabella and Tony DeZuniga, and "Beauty's Vengeance" is by Sanho Kim. (12/10)

MONSTERS OF THE MOVIES (5, February) black and white. This issue is spot-lighting Godzilla. (12/10)

●

THE AVENGERS (133, March). Beginning the origin of Mantis and The Vision is "Yesterday and Beyond" by Steve Englehart, Sal Buscema and Joe Staton. (12/17)

CONAN THE BARBARIAN (48, March). The first ten pages of this issue conclude "The Rats Dance at Ravengard" by Roy Thomas, John Buscema, Dick Giordano and Dan Adkins. The last nine pages feature Red Sonja in an "Episode." (12/17)

MAN-THING (15, March). A girl buys a candle in the shape of the Man-Thing in "Candle For Sainte-Cloud" by Steve Gerber and Rico Rival. (12/17)

THE DEFENDERS (21, March). Three new villains make their appearance: Dr. Nagan, Morgan and Chandu The Mystic in "Enter the Headsman" by Steve Gerber, Sal Buscema and Mike Esposito. (12/17)

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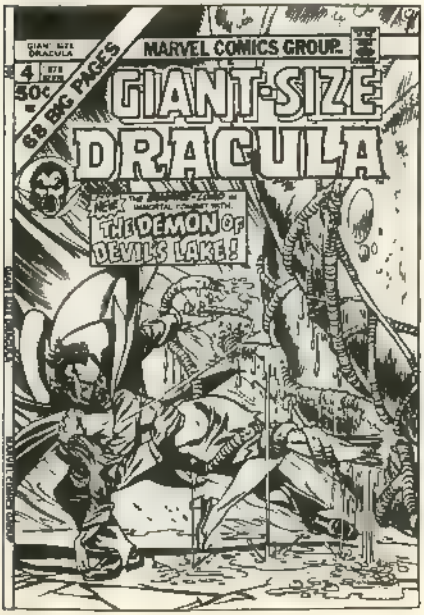

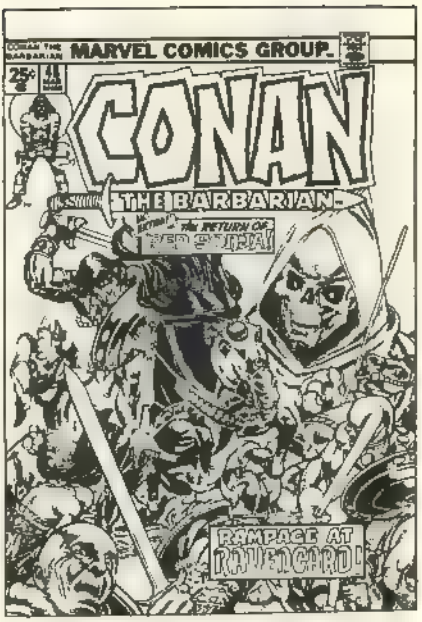

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MARVEL TRIPLE ACTION (24, March). "Frenzy In A Far-Off Land," by Stan Lee, Don Heck and Frank Giacoia, is reprinted from AVENGERS #30. (12/17)

RAWHIDE KID (125, March). (12/17)

CAPTAIN MARVEL (37, March). Captain Marvel faces -- The Watcher! This issue is by Steve Englehart and Al Milgrom. (12/17)

CREATURES ON THE LOOSE (34, March). "Wolfquest" features Jon Jameson fleeing to Georgia where he finds a sinister secret project in a tale by Dave Kraft, George Perez and Frank Mc Laughlin. (12/17)

JUNGLE ACTION (14, March). The Panther goes into Serpant Valley after Sombre and meets a gnome named Mokidi and battles the meanest Tyrannosaurus Rex on record in "There Are Serpants Lurking In Paradise" by Don McGregor, Billy Graham and Pablo Marcos. (12/17)

GIANT-SIZE DRACULA (4, March) 68 pages. Set in the 1930's, Dracula finds something mysterious in Devil's Lake, North Dakota. "Let It Bleed" is by Dave Kraft, Don Heck and Frank Springer. (12/17)

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THE SAVAGE SWORD OF CONAN (4, February) black and white. This issue's epic 45 pager is "Iron Shadows In The Moon" by Roy Thomas, John Buscema and Alfredo Alcala. Also featured are the concluding chapter of Black Mark and drawings from Barry Smith's portfolio. (12/17)

●

FANTASTIC FOUR (156, March). A free-for-all between the FF, Dr. Doom, Silver Surfer and Shalla Bal marks "Middle Game" by Len Wein, Roy Thomas, Rich Buckler and Joe Sinnott. (12/24)

MARVEL TEAM-UP (31, March). A FOOM-requested team-up this time, Spidey and Iron Fist, as they fight Drom, the Backwards Man in "A Few Fists More" by Gerry Conway, Jim Mooney and Vince Colletta. (12/24)

WEREWOLF BY NIGHT (27, March). Doctor Glitternight steals Topaz's soul in the first part of a three part story. "The Amazing Dr. Glitternight" by Doug Moench and Don Perlin. (12/24)

MARVEL PREMIERE (21, March). Iron Fist fights the cult of Kara Khai and Shaya and Ushas, daughters of Kali) in "Daughter of the Death Goddess" by Tony Isabella and Arvell Jones. (12/24)

SPIDEY SUPER STORIES (6, March). (12/24)

SGT. FURY (125, March). Reprinted from issue #23 is "The Man Who Failed" by Stan Lee, Dick Ayers and Frank Giacoia. (12/24)

THE HUMAN TORCH (4, March). (12/24)

KA-ZAR (8, March). Zabu gets captured by religious fanatics in "Down Into The Volcano" by Gerry Conway, John Buscema and Al Alcala. (12/24)

IRON MAN (73, March). Roxanne returns and the loose ends are tied up in this story by Mike Friedrich and Arvell Jones. (12/24)

GIANT-SIZE MASTER OF KUNG FU (3, March) 68 pages. Shang Chi faces the Shadow Stalker of the Phansigars Cult in Britain and an old character returns in "Fires of Rebirth" by Doug Moench, Paul Gulacy and Vince Colletta. (12/24)

PLANET OF THE APES (5, February) black and white. This issue features Part Five of the first adaptation, "Into the Forbidden Zone" by Doug

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Moench, George Tuska and Mike Esposito. "Evolution's Nightmare" is the new story and it's by Doug Moench, Ed Hannigan and Jim Mooney. An interview with POTA make-up man Dan Striepeke, completes the issue. (12/24)

UNKNOWN WORLDS OF SCIENCE FICTION (2, February) black and white. This issue: "War Toy" by Tony Isabella and George Perez, "Repent, Harlequin! Said the Ticktockman" by Roy Thomas and Alex Nino, a second "Slow Glass" sequence by Isabella and Frank Brunner, and part two of "The Day Of The Triffads" by Gerry Conway and Ross Andru. Text feature this issue is an interview with Alfred Bester by Denny O'Neil. Cover is by Mike Kaluta. (12/29)

CRAZY (9, February). "Chinatown" is spoofed by Stu Schwartzburg and Vance Rodwalt, Bob Foster presents "French Moose;"" Steve Gerber does "Confessions of a Crazy Man" and Marv Wolfman and Marie Severin do the first in a series of short stories starring The Nebbish. The cover is by Kelly Freas featuring "The Crazy Flasher." (12/31)

Atlas Coming Comics

MOVIE MONSTERS (2, January) black and white. This issue features articles on Superman (rare stills from the Superman cartoons); Superpup (an unsold pilot based upon Krypto); an interview with Whitney Ellsworth (producer of the Superman TV series -- and longtime National Comics editor-in-chief); 2001; A Space Odyssey; Doc Savage (stills from the movie); Perry Rodan; Frankenstein; Bela Lugosi and more. (12/3)

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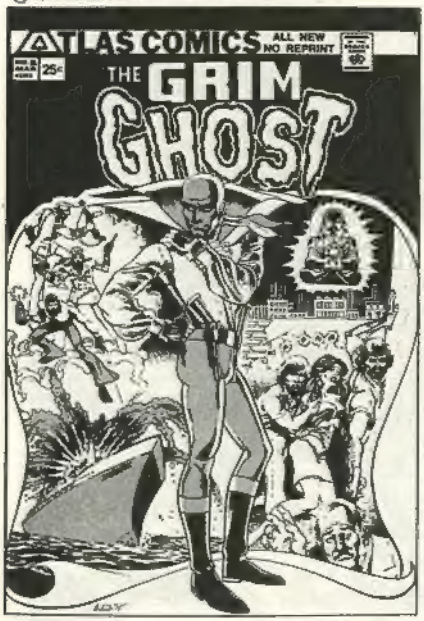

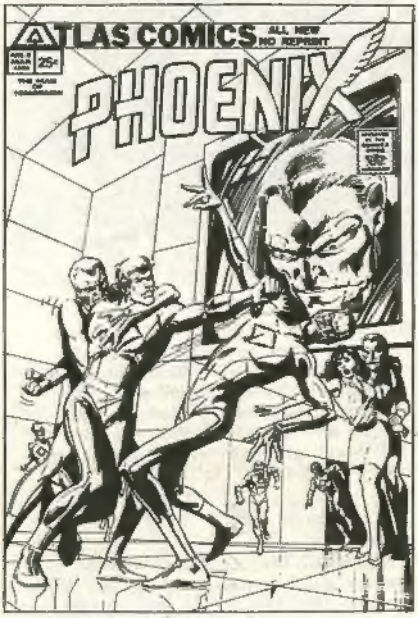

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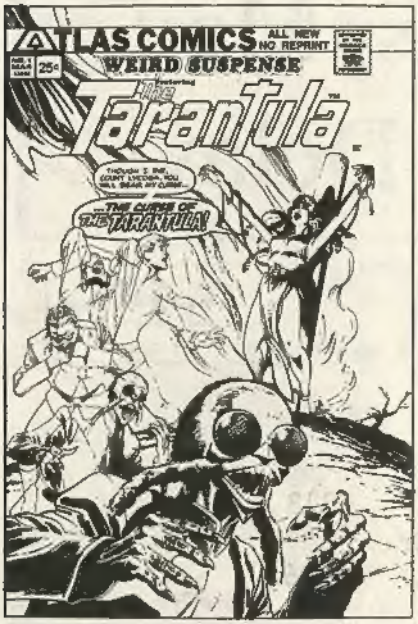
POLICE ACTION (1, February). This issue features Luke Malone, Manhunter in "Requiem For a Champ" which was written and drawn by Mike Ploog and Frank Springer, and "Sam Lomax, N.Y.P.D." by Jack Younger, Mike Sekowsky and Al McWilliams. (12/3)

MORLOCK 2001 (1, February). A plant -- or a man, grown from the seed of a pod, who has the ability to take plant-form and turn people into fungus monsters by touching them.debuts in this

story by Mike Fleisher, Al Milgrom and Jack Abel. Cover by Al Milgrom and Dick Giordano. (12/10)

PLANET OF VAMPIRES (1, February). Six astronauts return from a five year mission to discover that the earth has been devastated by biological warfare and that the populace has been turned into two races: a race of savages and a race of vampires! "Long Journey Home" by Larry Hama, Pat Broderick and Frank McLaughlin. (12/10)



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SAVAGE COMBAT TALES (1, February). "Sgt. Stryker's Death Squad" debuts in a story by Archie Goodwin, with a back up feature, "Bounty" by Goodwin and Jack Sparling, plus "Reborn in Battle." (12/17)

THE BRUTE (1, February). A neanderthal man frozen in a block of ice is discovered and shipped to the city where the ice melts and The Brute is loose in "Night of the Brute" by Mike Fleisher, Mike Sekowsky and Pablo Marcos. Cover by Dick Giordano. (12/17)

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TALES OF EVIL (1, February). (12/24)

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WEIRD SUSPENSE TALES (1, February). A curse that has lasted since the Middle Ages turns Count Lycosa into... THE TARANTULA, by Mike Fleisher, Pat Broderick and Pat Boyette. (12/24)

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MIDNIGHT MADNESS (1, March). This is a black humor magazine, and features a satire of The Night Stalker. Cover is by Tom Sutton. (12/31)

TARGITT (1, March). Targitt tackles a drug ring and is caught in the middle of the fight between a submarine and a helicopter in "The Boston Teaparty" by Ric Meyers and Howard Nostrand. (12/31)

WEIRD TALES OF THE MACABRE (2, February) black and white. Two new series will begin in this issue: "Keeper of the Light" by Ed Fedory and Leo Duranona, and "Monster X" the first installment of "The Dinosaur Saga" by Gabe Levi and Sal Trapani. Other stories include: "Staff of Death" by Leo Summers, "The Werehound" by George Kashdan and Jack Sparling, and "Dr. Mercurio's Diary" by Al Moniz and Xirinius, plus an article on the films of Edgar Allan Poe. (12/31)

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